Da Vinci's Final Code: The Fall of the House of Vatican
(based on Edgar Alan Poe's story: The Fall of the House of Usher)

Cast of Characters:
Da Vinci (Madman/genius narrator)
Catholic Church (left-brained Roderick Usher)
Magdalene (right-brained Madeline Usher)

True to its history, the Vatican will not admit a mistake until well after the fact, if at all. In the case of the Earth not being the center of the universe, it took hundreds of years to admit a coverup; in the case of the Crusades and the murder of innocent women, even longer. But in other cases, such as in the editing of what was to become the New Testament at the second meeting of the Council of Nicea (AD 381), by omitting the Magdalene gospels and the feminine perspective (holy ghost rather than holy mother) and omitting other gospels that included the feminine aspect of God or a female counterpart (Magdalene, at the very least, who was one of Christ's closest disciples), the Vatican persisted in covering up the strongest evidence of Christ's humanity, sexuality AND Jewishness. In this coverup, the Vatican denied all religious and historical facts which provided sound evidence that rabbis and teachers not only married, but were encouraged to do so and raise families. Additionally, in Jewish scripture, any reference to the word "companion" literally meant "spouse". The worst of course, has been the church's continuous position strongly denying any female role, particularly Magdalene's, in the founding of Christianity, thus, encouraging and preserving a legacy of priestly abominations. A full disclosure from the Vatican and any admittance of gross error will most likely never happen and thus, will ultimately be the damnation and fall of the Catholic Church.

The story of Christ and his devoted follower and wife Mary Magdalene is nothing new; scholars have written in great depth about the Magdalene cover-up and its implications for years; in fact, Holy Blood, Holy Grail, the basis for the Da Vinci Code, was written in 1982 and made a very strong and scholarly case for the union of the two and a royal bloodline. However, what was missing all these years was a public venue to present the information. So to the satisfaction of the Church, it begrudgingly ignored all the well-researched and scholarly books that were written in the hope and in the satisfaction that most of its sheep won't do research, let alone read beyond the mundane or approved Christian dogma. But, to their dismay, a book of fiction, written to appeal to the masses, made a bigger statement than any scholarly work could have made to the general public, and the church was totally up-in-arms the moment it was released, calling a book purported as fiction the greatest blasphemy of the last 100 years, at least. The irony is that the more they tried to subdue the message, including but not limited to asking for a disclaimer stating that this fictitious story was INDEED fictitious, the more the public became suspicious and decided to see for themselves what all the hype was about.

In the scheme of things, this was an expected event. In September 2005, I wrote a paper called *The Message of the Stargates*, in which I explained that come May 17th, when the sun was combust the Pleaides on the same day that *Da Vinci Code* was to be released at Cannes, the world would be propelled into an awakened consciousness of the feminine archetype, one that could no longer be repressed – by hell, Vatican, or high/holy water. And the backlash against the opening of the film was, indeed, intense. On a cosmic level, the astronomical events that surrounded the opening were profound.

To summarize from my Shaman's paper in 2005, the star Arcturus in late Libra, the Galactic Center in late Sagittarius, and the star Alcyone in late Taurus, form a perfect Yod (finger of God), with the focus, force and resolution pointing to Alcyone. Alcyone is the central star of the Pleaides and according to Mayan cosmology, their cosmic home. It is also representative of the female side of our cosmic consciousness. At this point in cosmic time, as the Mayan calendars near converging, the Pleaides takes on an added significance for the future of humanity and serves as the focal point for a rising harmonic or kundalini awakening. When looking at the Yod configuration, the stargate Arcturus has been responsible for anchoring the crop circle "codes," or consciousness, from the White Brotherhood (Sananda/Jesus); the Galactic Center has been responsible for giving us the Lord of the Rings, anchoring the new kingdom on Earth consciousness through the dispersing of the dark and the consequent merging of the sun king with the etheric feminine; and the Pleaides has been responsible for giving us the Da Vinci Code, the anchoring of

the feminine consciousness. A harmonic sequence is also being propelled by this "Yod", which is spiraling upward toward a new cosmic awareness that can only be consummated through the merging of opposing right-brain and left-brain energies, which we are powerless to stop. The current political and religious powers would like to prevent this feminine aspect of God from awakening and forming the true trinity, but despite their attempts to thwart it, it will be impossible.

In their futile attempts, however, you are currently seeing the Christian fundamentalists attempting to control the female body and repress female power and sexuality by eliminating contraception; you are seeing new FDA alerts designed to keep women in a physical state conducive to constant pregnancy (as opposed to sexuality), possibly even attempting in the future to make it illegal for women to eat or drink any foods and substances that might hinder the birth process (regardless of whether she is pregnant or not); and you are seeing new legislation in some states controlling where a woman who is pregnant or with children can or cannot live, depending on whether or not she is under the control of a husband. While these attempts may seem like we're moving backward, they are, in fact, a reaction by the Christian fundamentalists to the evolving awareness that women, through sexuality (not procreation) hold the key to god/goddess consciousness and are the holy grail of creativity (creation). The suppression of such feminine forces as Mary Magdalene, the witches during the Crusades, and more modern-day feminists in the 20th century as we entered the dawning of a more enlightened age, have been a last ditched effort to repress the sacred feminine knowledge and energies, and keep humanity ensnared in religious dogma and institutionalized slavery at the expense of spiritual (not religious) creativity.

There are any number of books out there, written by both male and female scholars, which will shed light on the wretched patriarchal power plays over women and sexuality. The best I've read are by Leonard Shlain, Gerda Lerner, Lynn Pichnett/Clive Prince, Bishop John Shelby Spong, Elaine Pagels, and Riane Eisler. Additionally, for those who are more biblically conscious, there are the Lost Books of the Bible, the Gospel of Mary, the Nag Hammadi Scriptures, and a host of others scriptures that were "banned" at the Council of Nicea.

All of this leads to the coming fall of the house of the Vatican in conjunction with the coming awareness and ascension of the feminine. The Vatican, as prophesied by Saint Malachy, is doomed to destroy itself by the year 2020. You can only live a lie for so long before the people awaken, rise up, and the rest perish under their own delusions. During this time, the remaining religious fundamentalists will witness the fruits of their patriarchal labors as well; they'll fall into a repressive hellhole of slavery, repression and patriarchal suppression courtesy of their own making, while the rest of us will rise to a new consciousness that values creativity and sexuality as cosmic evolutionary tools.

The Da Vinci Code, by re-introducing the erotic symbology of the vessel and the male sexual "organ" (the two triangles of the Jewish star or Solomon's seal), has served its primary purpose, if for no other reason than exposing and re-educating us to the lost, sacred, harmonic and stellar kundalini "chord", the merging of the creative forces to raise harmonic energies to a new level of consciousness, as revealed in the biblical Song of Solomon. The additional imagery used to depict Christ's relationship with Magdalene in Da Vinci Code was sheer genius considering the repressive culture that Da Vinci worked under. The second coming is definitely about a spiritual and physical rising, and the coming isn't just of Christ. The coming is of Christ's legacy as a sexual man and father, the rising and raising (elevation) of reawakened Kulkulcan (kundalini) sexual energy (the Pleaides), and the kundalini awakening of a new consciousness born of an equal and sacred union between male and female.

When these two symbolic "chalice and blade" forces are finally recognized for their primary purpose -- a sacred merging of opposite and harmonic energies (the intertwining of the DNA spirals), for the purpose of opening the cosmic doors of consciousness (and in the process, creating life) -- and when the creative union is a conscious act as was the case with Magdalene and Jesus, the Vatican House of Usher will crumble. The left-brained, physically depraved and sensory deprived church will self-implode.

Da Vinci, in his own highly creative madness, genius, and cunning -- having narrated a string of visual and largely veiled imagery throughout his stunning career as an artist and scientist -- will have served his purpose in bringing about the fall some 500+ years after the fact.