

The Inner Connection

I awoke suddenly, upon the realization that I had everything I needed within, to make the quantum leap from Earth back into the galactic womb. It was a dream, which started with the likeness of a jade phoenix I had purchased that had the “G” geometry inscribed in it, which spread out to the limbs of the bird. I had pondered the design from the beginning. The piece was from China, but as I had previously noted from studying China’s Bronze Age, the inscriptions were very much like those found on the old Mayan temples that were supposedly built during that same reign.

What could this design ultimately mean? According to Mayan Daykeeper Hunbatz Men, the “G” design is for God. According to the Masons, the “G” design further describes Geometry. My feeling is that both translations are correct. But it was not so much the “G” design that had awakened me as much as the revelation of what the “G” and the snake-like tentacles that spread from it through the body of the phoenix represented.

The Maya built their temples to align with the stars, specifically with the Galactic Center. In Mayan legend, the Galactic Center, or womb, is entered through the mouth of the serpent. In some instances, the Orosboros is cited, where the tail and mouth form one, creating a cavity between the constellation Sagittarius, where the Galactic Center resides, and the previous constellation, Scorpio, the snake.

The snake or serpent, glorified in Mayan traditions as Kulkulcan, is the kundalini energy that rises from the root chakra and moves its way through the body, clearing all obstructions on its path to higher dimensions. You must clear all obstructions within your physical self to free the spirit to move freely outside the limits of the body through the Orosboros or snake’s mouth. But there was more to the dream that I came to realize. The revelation was in regard to the DNA that runs through our body and life itself.

DNA is identified as a double-helix formation; that is, the double snake or caduceus. A number of years ago I presented a paper at the Shaman’s Conference called Walking the Labyrinth. I spoke of the spiral formation that is the basis for all life and is found in our own genes. That formation, too, is in the form of the “G”. For females, the G has curves, for males, the G has squared edges. And the Galactic Center is the mother of spiral formations.

What was the revelation that awoke me so abruptly? It was the revelation that the “G” on the Phoenix, whose arms seem to spread into the other areas of the bird’s body like tentacles of an octopus or swarming snakes, was actually the “G” in our body. Its spiral arms extend out creating mini life centers that run through our body like slithering snakes, blasting life into our DNA and consciousness. Our body dies when we are so blocked from our connection with our own creation that we can no longer comprehend the connection or vice-versa.

The Phoenix symbology of death and rebirth was equally enlightening. That is, when we release kundalini snake energy, and depending on the circumstances involved in its

release, we actually lose consciousness and die on one level, to develop a super consciousness and awareness on another level. This can sometimes be a total life and death, or rebirth, experience. The end result can also be revelation! Whether this happens in the physical or spiritual, or even both, depends on the amount of clearing our body needs and can tolerate. Upon the release of the kundalini energy, the inner connection between “as above, so below” is made. The infinite spirals of DNA spark the cosmic memory bank in the Galactic core, allowing us to reconnect with our roots and make our journey through the mouth of the Ouroboros back through the galactic center.

May your journey home be equally profound.