

## Indiana Jones and the Kingdom of the Crystal Skull

You have to love the fact that the new Indie movie will be released on May 22<sup>nd</sup>, the days following the Pleiades-Sun alignment, the same alignment that released *The Da Vinci Code* to the public. That is, the sun is combust the Pleiades (seven sisters) star Alcyone, which heralds the continuation of the feminine energies that are now bombarding the Earth to restore balance on the planet. The plot of *the Kingdom of the Crystal Skull* deals with seven crystal skulls that when arranged in a grid, have the power to either heal or destroy, depending on their use. Whether intentional or otherwise, the seven skulls correlate to the seven sisters of the Pleiades star system, so the significance of the movie's release date is not lost. The date of this alignment is awaited by the Mayas once a year, when they celebrate the alignment of their ancestral birth star with the life giving sun, and then every 52 years when the united sun-Pleiades conjunction is visible at the exact center of the midnight sky. That symbolizes the rising of the serpent-bird Quetzalcoatl who is known to other cultures as the Christos or light. The Mayas celebrate the 52-year alignment with the New Fire ceremony.

Two years ago, when I wrote about *The Da Vinci Code* movie release in my *Message of the Stargates* (September 2005 Director's Page), I mentioned another significant cosmic alignment of Alcyone with two other stars, which creates a cosmic formation that is compelling the female energy to be integrated into a male dominated power structure; that is, the superficial power grid. If you look at the alignment between three major stargates --Arcturus (higher consciousness/life-rebirth – 24 degrees Libra), the Galactic Center (serpent birth canal – 27 degrees Sagittarius) and Alcyone (female energies – 30 degrees Taurus)--they form an astronomical configuration called a Yod, or Finger of God, with the finger extending out or manifesting from Alcyone in the Pleiades. This is a powerful aspect that cannot be ignored, particularly when dealing with crystal skulls and the re-emergence of female energy.

The legend of the crystal skulls tells of elder priestesses who protected the planet and maintained balance on Earth using a crystal energy grid of skulls. The power grid that was both formed and controlled by 13 crystal skulls (the Pleidan skull group as a subset), kept us connected to the cosmos. It was a superimposed grid over a natural earth grid. However, the Atlantean priests from Atlantean hierarchies (Europeans) stole the skulls, abused their power, and created a major planetary catastrophe remembered as the great Atlantean disaster. The crystal skulls disappeared.

Those in power who survived the disaster re-created a superficial power grid that changed the course of the environment, trade routes, material wealth, knowledge, and consciousness, moving into what is now modern civilization. The majority of the planet, save for some small islands and parts of Africa, became male-dominated, relying on a left-brained consciousness that exploited the Earth through an imposed power base, causing the grid to lose its attunement to the greater cosmic cycles and consciousness. It was this abuse of power that was behind the greater abuses that followed well into the 20<sup>th</sup> century, as well as the falsification of information relating to the Earth's natural energy grids and leylines.

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Back to the crystal skulls: they became separated, either by natural forces or by priestesses rescuing them, or both. They were buried and hidden from sense and sight on various continents. This assured that the abusive power forces would not be able to control the destiny of the planet and disturb the cosmic forces, though they would definitely try by imposing their superficial grid over the natural grid. The original skulls were not meant to be found until that time when the planet was preparing to shed its superficial grid and in the process, realign to the greater cosmic intelligence and consciousness. That was the 20<sup>th</sup> century and over the 20th century, ancient crystal skulls were found on various continents. Additionally, skull priestesses began to awaken and tap into the Earth's energy grid, re-establishing their connection to the greater cosmic consciousness.

Today, they are once again harnessing, focusing, and helping to shift control of the power grid back to its natural Earth cycles by performing synchronous skull ceremonies at various sacred sites and leyline points. These sacred sites and leyline points are subsets of the greater original grid, hence the seven skulls of the Pleiades star system. These priestesses are activating ancient skulls or thousand-plus year-old crystals finely crafted into skulls, which are serving as energy transmitters and receivers. They are also providing electro-magnetic pulses to help unearth the original skulls and realign the Earth energy grid. Once all the original crystal skulls are reunited and integrated into the natural cosmic grid, they'll herald a new age of realigned planetary cycles and energy fields. This will allow the rebalanced Earth to integrate with the greater cosmic alignment.

*Indiana Jones and the Temple of the Crystal Skull* is a wakeup call, on subconscious and conscious levels, to integrate our multifaceted consciousness beyond the cycles of material greed, power, and the male consciousness that dominate the destiny of the planet. It is a wakeup call to realign the energies of the planet to a state of multi-conscious awareness and balance. This movie, as others that are here-to being released during the Pleidian-Sun yearly cycle, is only one small part of the larger 52-year Pleidian cycle that is moving our energy grid and consciousness harmonically through a rebirth cycle that includes rebalancing and re-stabilizing the Earth, as well as reconnecting to the cosmos grid.

The final New Fire ceremony of this greater 52-year cycle will occur when all the Mayan calendars converge and come to a cycle end in during the year 2012. At that end of 2012, we will have crossed a galactic midpoint; that is, we'll have arrived at the first clear contact, or touchdown point, that will begin to resynchronize the Earth from the superficially imposed grid back to the greater cosmic grid, undoing any large-scale damage. It will be the reunification with the center of the midnight sky, not only with the Pleiades, but with our galactic center that will reintegrate the suppressed female energies with the male energies to repair the Earth. This rebalance and repair will not be complete for another 30 to 50 years. It will take that long to re-stabilize all living systems from the damage created under the artificial power grid. But once re-stabilized, it will easily reunify with the great cosmic grid. When the Earth is finally and totally re-stabilized, the subset skulls will continue to serve as receivers and transmitters for selected consciousness frequencies such as those from the Pleiades. The original skulls will serve as contact, or "dial points," through the greater stargates, galaxies, and universes.