

## The Power of Sacred Geometry

It is a well known fact that many cultures build their structures using sacred geometry. The tradition has continued through the millennia as new civilizations build upon old. Both the Vatican and even Washington, DC were built using sacred geometric patterns as well as patterns that formed glyphs of the ancient Roman Gods (despite the Christian aversion to them).

These geometries were configured to align with constellations and astronomical events ; some from the past and others that are predicted to occur in the future. They were also configured to mimic the geometry of the human body and life itself. The spiral is one example of how life develops: it is the pattern of newly formed DNA it is also the same formation of spiraling galaxies.

Both life and intelligence have their basis in sacred geometric patterning. Brain scans show varying degrees of geometric patterning as the human brain is processing information. That is why both art and architecture have such a profound impact on human consciousness. The patterns contain information that either resonates with our own patterning or effects us on some deeper level. Music has much the same impact, as it effects the patterning in our minds and our cells.

Our ancestors used these geometric shapes and patterns to produce a conscious or unconscious impact on both the human psyche and the cosmos as a whole. They also used patterning to respond to both past and anticipated cosmic events that they interpreted as messages for humanity.

That brings me to the more recent phenomenon of crop circles. Granted, there are hoaxsters, but even they admit they were compelled to create some of the designs they created. The compulsion doesn't mean they were forced to produce them, it means the geometric designs manifested from somewhere "within". To take this one step further then, it is no more remarkable that these crop circles would also appear from somewhere "without"; after all, "as above, so below!"

We are made of the same material as the cosmos and we are all matter, when it boils right down. The crop circle is part of human and cosmic consciousness, and as any art and architectural form, it is an intelligent design meant to impact us on some currently not understood level. That does not make the phenomenon a hoax, regardless of whether it is created by cosmic intelligence or by our own psyche.

The crops circles are here now because they have information that humanity as a whole must assimilate to move into our next level of consciousness. Let's not miss the opportunity by dismissing their importance. As any other art and architectural form, they need to be pondered and meditated on to have their greatest impact. As one might buy a beautiful piece of art so that it might be further analyzed and help to create an ambience in one's home, the crop circle must also be pondered and brought into one's human temple, the brain, to understand the full extent of the message.