

Scorpio New Moon: November 16, 2009

by
Barbara Hand-Clow

The 2009 Scorpio New Moon chart is exceedingly complex and personally demanding, a genuine get-real-and-be-truthful moment. First of all, the chart emphasizes healing our emotions because Jupiter (personal expansion), Chiron (healing), and Neptune (spiritual access) are now all direct in Aquarius, and the New Moon squares them. This blocks Scorpio's natural tendency to be secretive, so we may experience revelations. Evocatively, Uranus in Pisces trines the lunation, so we look for spiritual solutions for ourselves and the world. Night Six of the Galactic Underworld (1999-2011) just opened on November 8, which heralds the darkness before the New Dawn. Thus, this New Moon opens the dark night of the soul. With Obama leading the US during last days of the Galactic Underworld, isn't it fascinating that Mars (war and aggression) in the New Moon chart is exactly conjunct his Sun sign (personal integrity)? How are you doing with your Nobel Peace prize, President Obama?

This New Moon reading suggests we are arrows in arched bows primed to enter cosmic space. So, we must begin with a brief recap of Day Six of the Galactic Underworld, which ended November 7. Then we need to look at the probable effects of the movement into Night Six on November 8, since the chart for the New Moon in Scorpio actually does not make much sense without putting it into the context of the Mayan Calendar. Tlahuizcalpantecuhtli, the lord before the Dawn, is the deity of Night Six, the archetypal force of comic renewal.

Yohuaitciti, the goddess of birth, was the ruler of Day Six, so now we are living in a world in which the old ways are falling rapidly away. The powers-that-be will do everything possible to make it look like everything is all the same, but things are not. Millions of people following the time-acceleration process have already greatly changed. So, what did you birth during Day Six--November 15, 2008-November 8, 2009?

During this period, each one of you has made monumental shifts, and you feel that you will never drop back to the previous level. So, what breakthrough did you accomplish? You must identify this year's personal leap because it will be your guide during Night Six. This leap will be your lifeboat, and I don't care how silly your move forward may seem to be. For example, one student said his big step was to learn how to putt well in golf! That may sound like nothing, but consider this: golf is the ultimate multidimensional game, and the reason most people can't sink the ball in the hole is because success brings up childhood psychological blocks. As for me, I discovered how to relax, a truly amazing feat for me! As for you, maybe like the lion in *The Lion*, the Witch and the Wardrobe, perhaps you won out over the forces of evil?

During the Day Sixes of the previous Underworlds, we made critical evolutionary leaps--such as hominids standing up and splitting off from chimpanzees and apes 6-9 million years ago during the Familial Underworld (41 million years ago through AD 2011); or mammals developing a bi-lateral brain 190 million years ago when Pangea broke up

into continents during the Mammalian Underworld (820 million years ago through AD 2011). [See my video, Exponential Evolution, for more info on Day Sixes over time.] So, now that we've just completed Day Six of the Galactic, what was your personal critical leap? During Night Six, chaos will reign in the fractal realms, and you will need to hold onto whatever special progress you made. Then you'll be ready to make the great alchemical breakthrough during Day Seven of the Galactic Underworld-November 3, 2010-October 28, 2011). For example, on the first drive, the golfer might make a hole-in-one, and I might open nine dimensions effortlessly just by meditating.

Why do I begin with Chaos Theory? We each need to identify our Day Six attainments and intentionally hold them within the planetary field. During Night Six, this field will be in a state of perpetual flux as it rises to create new space for Day Seven's creative agenda, which is the fruition of the Galactic Underworld. For example, with no focus on your own progress, you could crumble into simpering fear-mongering and screaming idiocy when you go see the apocalyptical film, 2012. Are you afraid that Planet X, the Dark Star, or Nibiru is going to smash into Earth, or that the poles will flip? There is no doubt that the big boys are playing a very nasty game, but you can hold your place just by not collapsing into fear! The chart for the New Moon in Scorpio shows you how, so I will read it for guidance on how we can hold to our true path during Night Six.

Before I read this chart, I have a few comments about events during previous Night Sixes, since this offers some past experiences that may reemerge now through November 2, 2010. We need to go way back to Day Six of the Regional Underworld (103,000 years ago to 2011); this time period was 21,700 to 13,800 years ago, and this was when our ancestors lived in the Global Maritime Civilization, the global sea-faring culture known as Atlantis in the collective memory. Then, when Night Six opened 13,800 years ago, major climate and earth changes destroyed Atlantis [see *Catastrophobia* (2001).] The worst phase of the multiple cataclysms was 11,500 years ago, when Earth was nearly destroyed, and films like 2012 will revive these memories in people. During Night Six (AD 1225-1617) of the 5,125-year-long National Underworld, the Mongols swept into Europe after the Crusades failed, and Western Europe was very insecure while the East was rising in power. [See *The Mayan Code: Time Acceleration and Awakening the World Mind*.]

In other words, the Night Sixes of the Regional and National Underworlds were physically cataclysmic, so the Western psyche will fear invasions and earth changes this year. By realizing that these are past memories, people can release the emotional aspects of these physical cataclysms during Night Six of the Galactic Underworld (November 8, 2009 through November 2, 2010). The probable resonance with past disasters is a big deal for two reasons: one, apocalyptical fundamentalists are going to try to scare you to death with things like 2012; and two, there will be a tendency for civilizations to self-destruct during this next year. Before getting all freaked out, let's remember that the Galactic Underworld agenda is to break down the National and Planetary Underworld structures while we recover lost memories from the Regional Underworld. This process will open space so that we can leap into enlightenment during the Universal Underworld in 2011!

So, what am I really saying? I am saying that like the survivors of Atlantis hanging onto floating debris and washing on shore after the cataclysm, you must utilize your Day Six fruition fragment as your lifeboat. Yes, Night Six will feel like the fall of Atlantis for many, so just let it fall by releasing your emotions and your fear! We must surrender to this release so that the intuitive Regional brain can be accessed again.

Now looking at our New Moon chart, the aspects to the Sun/Moon in 25 Scorpio are compelling. Regarding Jupiter, Chiron, and Neptune together in Aquarius, they were in 25-26 Aquarius during May through July 2009, and I'm sure you remember that period. We found ourselves plunging into deep inner wounds (Chiron), while our outer boundaries to the spiritual realms were melting our identities (Neptune), and we kept on expanding our minds and feelings (Jupiter). Many people fragmented this summer as if they were having a schizophrenic breakdown, yet actually they were merely shivering on the dangerous edge of enlightenment. This same pressure to grow will come on strong again during this December, when our spiritual growth will intensify even more to prepare us for the exact conjunctions of Chiron and Neptune during 2010. This New Moon in Scorpio, which pushes us into the darkest and most fecund parts of our consciousness, squares the three planets, so it is a clarion call for the personal attainment of enlightenment.

Our species is evolving to receive Earth's cosmic consciousness, so during this critical lunation the cosmic jester, Uranus, is poised to dance on the game board. Uranus in Pisces trines the New Moon, easily probing Scorpio's dark caves. Isn't it amazing that Dan Brown's *The Lost Symbol* is in the reading public's mind right now, just as the apocalyptical film, *2012*, arrives to scare the pants off the people on the first Friday the 13th of Night Six? [In *The Mayan Code*, I commented that the easiest way to imagine how the Global Elite pulled off 9/11 is to read Dan Brown's *Angels and Demons*. Now that I've read *The Lost Symbol*, I'd say he hints that the Global Elite knows all about the Mayan Calendar. Well, any possibility that the 2012 gang would sweep Calleman's discovery under the rug just ended with the publication of Calleman's latest book, *The Purposeful Universe: How Quantum Theory and Mayan Cosmology Explain the Origin and Evolution of Life*. It is brilliant, a quantum leap beyond his previous works, and you must read it right away.]

As for me, I didn't learn anything new about how the Global Elite uses old bones, lost symbols, and musty feathers to control the world. But I bet the general public will be surprised to see what their tax dollars pay for in Washington, DC. Good for you, Dan Brown! I continue to honor you as the great revealer of secrets for the masses during the Galactic Underworld. Many people will easily see that Hollywood's timing for the release of *2012* shows that these glittery lizards also play games with old bones and symbols. Dan Brown missed only one thing in *The Lost Symbol*: The symbol on the dollar is the 13-storied pyramid of the Planetary Underworld (AD 1755-2011) with the Eye of God at the top and the lowest step dated 1776. The Big Boys have always attempted to divert the public from the real Mayan Calendar end-date-October 28, 2011. Now they're going all out for it in 2012, the Enlightenment Bypass.

Uranus in Pisces trining the New Moon at the opening of this film suggests that the entertainment moguls have gone too far this time. Then, notice that Uranus in Pisces is in a Grand Trine-New Moon trine the lunar South Node in 23 Cancer trine Uranus. The South Node always reveals the past influences that are impacting the current moment, so we can be sure that Hollywood is serving up old, moldy archetypes. Well, the main developments in esoterica were during the Planetary Underworld, when the Elite utilized the old symbols of the 5,125-year National Underworld to control the world. The global elite use arcane rituals, astrology, sexual deviance, and violence to control you, while they debunk all these techniques in the media. They keep these tools that successfully probe the synchronicity plane all to themselves. Ironically, you don't need skulls and bones or magic, just consult time acceleration in Calleman's model! This month will be a great time to access nature's great clarity and open your hearts. Have a good laugh at the big boys on the game board being swept away in their own self-created apocalypse. For example, how are they going to explain the Ft. Hood military massacre to the people in the armed services?

Saturn in Libra exactly squares Pluto in Capricorn, so now the time has come to use your consciousness to move beyond the box in 3D. Recapping the current Saturn/Pluto cycle, which began in 1982/83 when Saturn conjoined Pluto in late Libra, the world economy was just emerging from a strong recession. A time of limitation and struggle was finishing, and a prosperous period began that lasted nineteen to twenty years. Saturn in late Aquarius came to the first squares to Pluto in late Scorpio in 1993-4, when the great Uranus/Neptune conjunctions occurred that began a new spiritual awakening cycle. Growth became more spiritual, and many people really felt the world was changing for the better. However, with the opposition of Saturn in Gemini to Pluto in Sagittarius in 2001/02, the force for growth broke with 9/11 and optimism came to a halt. During these oppositions, gloomy and fearful pessimism gripped the American public, so the Bushites duped America into a battle between East and West.

Regardless of who actually pulled off 9/11, the neo-cons used it to create a systemic fear program to control the public will. They even invented a new cabinet based solely on fear, the neo-Nazi "Homeland Security". This fear-based time lock will not lift until the perpetrators are exposed, so America has been drowning in a weird backwater during the Galactic Underworld, while the world moves right along. Well, not much longer. The exact Saturn-square-Pluto in early Libra/Capricorn on the day before this New Moon will trigger the exposure of the economic basis of this whole cycle: the US is being bankrupted by the war economy that was invented in 1982/83 in order to dominate the East so as to control the world. This ancient struggle between East and West has been totally revived, and this weird turn of events does not make sense without considering Calleman's analysis of history. During the 5,125-year National Underworld, nations have been pulled into struggles between East and West that are generated by the midline-12 degrees east longitude, the power line of the World Tree. [See *The Mayan Calendar: Transformation of Consciousness* by Calleman.] Well, the real truth about the battle between East and West will be revealed during the first Saturn-upper-square-Pluto in Libra/Capricorn, and during the second and third ones in January and August 2010.

The East/West struggle, mostly perpetrated by the West (as can be seen by who is invading whose territory) has been the wasting force of the National Underworld for 5,125 years. Since the upper and final Saturn/Pluto squares all occur during Night Six of the Galactic Underworld, we can be sure that this great struggle will involve great death, mayhem, and plagues. Night Six of the National Underworld (AD 1225-1617) began with the end of the Crusades and the Mongol invasions and was characterized by the Inquisition and many wars and plagues. The Western powers adopted constant warfare as a defense, yet it is no defense. This can be seen by what happened at Ft. Hood as the Saturn-square-Pluto was building. In the New Moon chart, Mercury in wise early Sagittarius exactly sextiles Saturn in Libra, which means much new clarity and intelligence is coming in to loosen these locked-up old struggles.

Mars and Venus in a tight square are very interesting during this lunation. Mars in Leo takes risks and wants attention for winning, while Venus in Scorpio favors deep feminine immersion. Venus in Scorpio has a strong will when faced with the pride of Mars in Leo, so this suggests personal battles between male and female partners and a tendency for aggression on the world stage. But, Venus in Scorpio means the truth will come out, that history will record who really wins and loses this time. Remember, the forces of the East tend to dominate the West during the Nights of the Underworlds, so Venus in Scorpio squaring Mars in Leo may mean the West backs down dramatically during this lunation. Yet, Mars in Leo is in a wide opposition to Jupiter in Aquarius, which hints at excess and grandiosity on the world's stage. The most obvious reading of these aspects would be that soon the West will have to accept reality as it is, which it has avoided for a long time. Saturn upper square Pluto announces an economic reckoning, so the financial collapse of the West is probably what will end the wars. Perhaps the New Moon's Mars in Leo conjuncting Obama's birth Sun is a sign of how things will play out?

The point is, you are sovereign now, because we are in a chaos field. Maintain your truth and integrity while the Knights play out their games on the chessboard.