

## **The Mark of the Sun Shield - Pt. 2**

That morning at Palenque, I awoke with a red mark within the crevices of my left hand which formed a V or shield. Hunbatz's immediate impression was that the red V was the mark of the Sun and related to my heart and passions. My heart energies were now one with the life force of the Maya.

Thus, I had been, at least temporarily, tattooed with the sun shield by its master. Pacal Votan, the most reknown ruler of Palenque, was known as "Lord of the Sun Shield". Shields were usually given to warriors and kings for protection during battle. These were usually inscribed with the symbol of the reigning deity or kingdom.

According to basic palmistry, the V or shield formation occurred on my left hand between the mount of Jupiter and the mount of Saturn on an X spot. The V merged on the Saturn side (right side) of a split Saturn line (line of fate) with the right portion of a very faint loop, which is a rare marking called a Rajah loop. The Saturn side of the fork (right side) along with the right side of the Ring of Solomon formed the right side of the X with the Rajah loop.

The forked Jupiter side (left side) of the Saturn line merges with the "Girdle of Venus" on the girdle's left side, within the Rajah loop. The girdle signifies the passion of the heart and an abnormal nervousness that borders on either enhanced nervous energy or enhanced metaphysical stimulation.

The Rajah loop is a name that came from India meaning power loop. Indian royalty were supposed to have had these loops on their hands. The loops could be either on one hand or both. The right hand meant that one worked hard to be a powerful leader and the left meant that one was a leader naturally or by royalty. My most steadfast and reoccurring dreams from childhood through adulthood were of royal elephants from India.

At an Ananda ceremony some years ago, I embraced the Hindu elephant deity Ganesha. After 40 consecutive years of elephant dreams, the dreams stopped, as I integrated Ganesha into my consciousness. The bark of the sacred Mayan Ceiba tree, which the Mayans revere and meditate on, is of a visual texture and form not unlike elephant skin. Upon touching and communing with the tree, one gets a feeling of a very old sentient force, with the history of the earth and collective unconscious.

Interestingly enough, according to Mayan Daykeeper Hunbatz Men, the elephant is the only animal that was not part of Mayan legend although there is a connection between India and the Mayans, which employs the transference of the consciousness of both cultures to each other. Supposedly there was an Indian deity by the name of Mayan, who was the chief architect of ancient Indian sites. These sites have been found to have many of the same architectural features and pictographs as those of the Mayans. It is believed that the deity Mayan either passed this dream of the architecture to both cultures or brought it from Central America when the continents were still more-or-less linked. However, in Central America and Mexico, there is no memory of the elephant, except for my imagined connection with the Ceiba tree.

The red V mark on my hand was formed on the top of the X crease on my hand. The V shield has numerous possible connotations. Its most basic meaning symbolizes the whole universe, or all that exists in one way or another. It has also historically been used to symbolize victory. Variations of the V have been found in walls of historic caves, usually with a more curved tip on the ends of the two lines. These have been associated with growth, (re)birth, and genesis, as well as aggressive action. In esoteric alchemy the curved V signifies calcination -- otherwise known as the process of total cleansing by reducing a substance to ashes by burning. Thus, matter exists, in one form or another as it goes through the process of life and death.

In the Kabbalah, there is no letter V. It is the only letter of the alphabet that is not accounted for. If, indeed the V portrays all that is in any form as previously stated, it would be everywhere and could not be accounted for with a letter and so, possibly, the absence of the letter is meant to acknowledge what cannot be acknowledged or experienced in our limited consciousness. Phonetically, however, it is equated with the letter F, which in the Kabbalah denotes mastery of spirit and the control of quadripolar magnetism or polarity. The means the successful unification and interdependence of the four polar magnets within ourselves and in the cosmos-- willpower, feeling, intellect and consciousness.

When two or more Vs are placed together as unified but interdependent units, with their points touching each other, the result is the cosmic grid or X. The cosmic grid is a geometric representation which in one sense represents the cancellation of matter and in the other represents the permeation of matter with spirit. This cancellation of matter would manifest as pure spirit without consciousness, while the permeation of the two would manifest as conscious spirit through substance. When the two Vs are put together, you bridge “what-is-not” with “what-is-not”, “what-is-not” with “what-is”, “what-is” with “what-is-not”, and “what-is” with “what-is”. The structures at Uxmal are inscribed with large numbers of cosmic grids.

So the mark of the sun shield on my hand, touching the Ring of Solomon (Jupiter line) and the Girdle of Venus, within the Rajah loop, on the cosmic grid, and with connections to both sides of the forked line of fate, is an expression of the battle within my subconscious with the collective unconscious or all that is. The battle is a spiritual one: to bridge the eternal truth of the all-that-exists cosmos to the physical or conscious domain of matter, as might the spiritual warrior/god-king strive to reconnect with the cosmos. The spiritual warrior or king/queen (as two queens supposed ruled Palenque before Lord Pacal) would make a physical or representative sacrifice, to break the shackles of matter and linear consciousness. They would apply esoteric alchemy to break their hold on conscious matter to ultimately connect to spirit with the goal to victoriously master the inner and outer polar magnets; thus, to bridge left-brain linear consciousness with right-brain superconsciousness. This is the message that I was given and must consciously assimilate. Only then will the left and right hemispheres of my microcosm brain and the macrocosm galaxy bridge conscious mind with superconscious mind, and transcend three-dimensional awareness at the apex of the prophecized polar shift. In Lakech, Dawn.